

RETURN WITH US NOW...

The Radio Historical
Association of Colorado, Inc.



Volume 17 Number 11

June 1992



Some NBC stars of the late 1930's. From left to right, Bob Burns with his "bazooka"; Tommy Riggs, who exchanged banter with a fictitious little girl named Betty Lou; Charlie McCarthy; Edgar Bergen; Rudy Vallee; and Joe Penner with his famous duck.

RETURN WITH US NOW... is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for annual renewal. Each member has full use of the Club resources. For further information contact anyone listed below.



Phone numbers are in the (303) area code except as indicated.

PRESIDENT.....Dick King, 900 W. Quincy, Englewood, CO 80110..... 761-4139
 VICE PRESIDENT.....David Michael, 1640 Grant St. Denver, CO 80203..... 830-0075
 SECRETARY.....Glenn Ritter, 750 Niagara, Denver, CO 80220..... 377-4798
 TREASURER.....Maletha King, 900 W. Quincy, Englewood, CO 80110..... 761-4139
 NEWSLETTER EDITOR.....Glenn Ritter

TYPESETTING: Adrienne & Mika Rhoden GRAPHIC ARTS: Ron Cramer

CLUB HISTORIAN: John Adams, 2811 S. Valentia, Denver, CO 80231.....755-9185
 TAPE LIBRARIAN for OPEN REEL: Dick and Maletha King, 900 W. Quincy, Englewood....761-4139
 TAPE LIBRARIANS for CASSETTES:

#1 (1-499) Dan Decker, 10587G W. Maplewood Dr. Littleton, CO 80127..... 933-4232
 #2 (500 up) Dave Logan, 5557 S. Sherman Cir. Littleton, CO 80121..... 730-1430
 #3 (5001 up) Mika Rhoden, 3950 W. Dartmouth Ave. Denver, CO 80236..... 937-9476

DIRECTOR AT LARGE: David L. Michael, 1640 Grant Denver, CO 80203..... 830-0075
 CORRESPONDING SECRETARY: David L. Michael (see above).....830-0075
 BLANK CASSETTE TAPE SALES: Guy Albright, 785 S. Quitman, Denver, CO 80219..... 934-0184
 TALKING NEWSLETTER: Mike Fields, 1207 Ruth, Longview, TX 75601..... (903)758-6319
 REFERENCE MATERIAL: Bill McCracken, 7101 W. Yale #503, Denver, CO 80227.....986-9863
 MEMBERSHIP: Glenn Ritter, P.O. Box 1908, Englewood, CO 80150
 LOGS AND SCRIPTS: Fred Hinz P.O. Box 1908, Englewood, CO 80150
 TAPE DONATIONS:Bill McCracken, 7101 W Yale #503, Denver, CO 80227.....986-9863
 Herb Duniven, 4184 S. Syracuse, Denver, CO 80237.....773-1142



THERE WILL BE A BOARD MEETING IN JUNE!
ALL MEMBERS ARE WELCOME AND INVITED TO ATTEND AND PARTICIPATE AT THE BOARD OF DIRECTORS MEETING. The June 4th meeting is at home of David Michael at 7:30 P.M.



THE JUNE 1992 MEETING WILL BE JUNE 18TH AT THE CHURCH OF THE MASTER, LOCATED AT 17TH AVENUE AND FILBERT COURT.

CLIP and SAVE! Buy, sell, trade, and repair vintage radios. Johnny & Myke Johnson 455-3421

CRANKSHAFT





Radio Historical Association of Colorado

FROM THE KING'S ROOST

By Dick and Maleta King

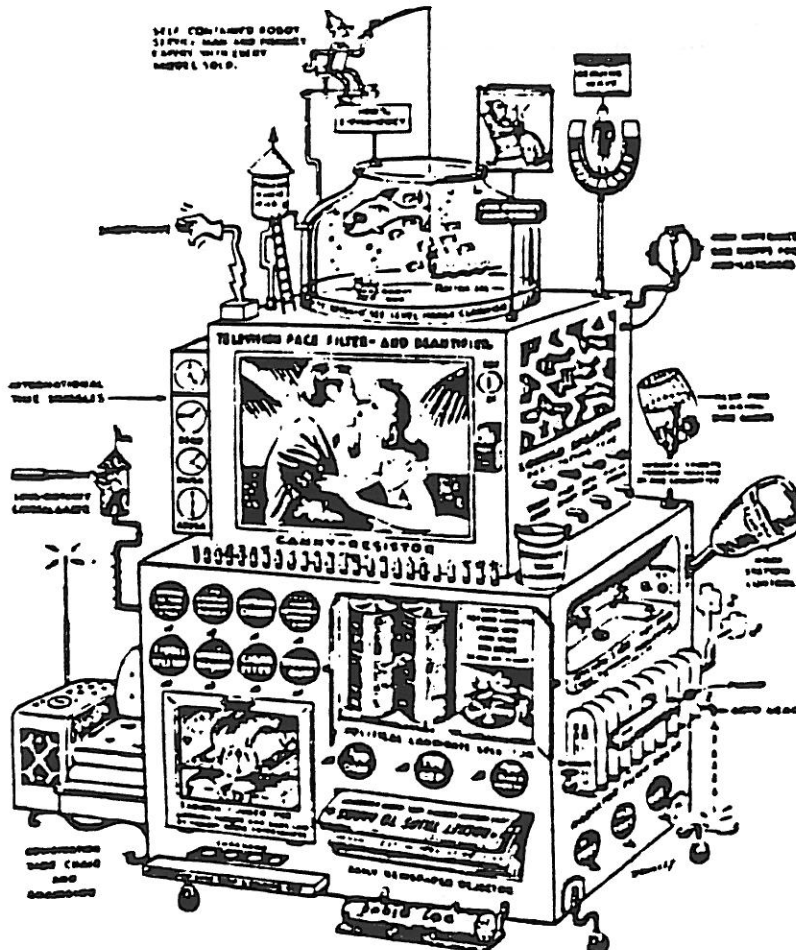
A trip to Cincinnati.

We left Denver April 19th to start our journey with stops at the Lake of the Ozarks, Church Hill Downs, Spendthrift Stud Farm in Lexington, Kentucky and then northward to Cincinnati.

It was really great to meet many of our members from far afield. The convention actually got underway the evening of April 22 with a panel with Willard Waterman and Barney Beck. The dealers room was full with 30 tables of OTR memorabilia and cassettes. Members Don Ashton and Thom Salome were present with their wares, along with many other dealers.

Saturday morning started with a recreation with Willard Waterman showing his talents as a dramatic actor. In the afternoon a Guildersleeve with Willard Waterman, Shirley Mitchell and Marylee Robb. There were 375 present for the Guildersleeve recreation Saturday afternoon. In fact, they never had that many people before and the recreation had to be done twice. The need to do the recreation twice to let all attending enjoy the talents of the actors was very gratifying to management, but equally pleasing to the actors. Remember, they all did their jobs when the shows were on the air and everyone of them is very pleased to see that they have not been forgotten.

We then journeyed north to Holland Michigan to see the tulips and then to Niagara Falls and found the people in upper New York state to be friendly and human. On to New Hampshire, Vermont, Massachusetts, New York, New Jersey, Delaware, Maryland, Virginia, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Louisiana, Texas, Oklahoma, New Mexico and at long last Colorado.



GREAT CHRISTOPHER

This Rube Goldbergian cartoon is Zenith Radio Corp.'s satire on postwar television promises. It was sent to thousands of Zenith dealers as a warning not to "kid the public into believing that it is going to have a combination radio•phonograph•F.M.•facsimile•television set for \$14.92, with 40% off for cash." Zenith named the contraption the Great Christopher Model. One Zenith dealer in Wisconsin missed the point, sent in his check for the new instrument. General Motors' Dr. Charles Kettering received a copy of the cartoon and remarked: "We have the same people designing automobiles."

Time, June 7, 1943

Judy Canova

The "corny" version of Judy Canova belongs strictly to the cinema and the air. Should you chance to see Judy out of character and in the flesh, you'd find an exact opposite of the bewildered, slaphappy provincial just in from "the sticks" with her wolf trap, her shotgun, her three calicoes and one hat.

Few of the phrases from her film or radio show publicity releases fit Judy as we saw her recently at the Derby. Only one exception stuck in our minds, -- "fresh as mountain dew." She was that, delectably. Judy -- or perhaps credit should go to Louise, her colored maid -- has the knack of perfect grooming. Otherwise the Canova-originated pigtail fad which has swept the country's campuses could miss completely.

Topics of top importance to Judy were:

1. Carl. ("That's my husband," explained Judy. "C. B. England, student at Ohio State University.")

2. Career. ("I've just finished my latest picture, 'Sleepy Lagoon', at the Republic studio," the singing radio, stage and screen star told us.)

3. Clothes.

An air trip to Ohio to visit her husband was Judy's incentive for a Herculean 17-hour stint completing her work in "Sleepy Lagoon." There followed a terrific day of talking and singing for 36 CBS transcriptions and posing for stills.

"At the end of that last awful day -- part of it posing with an ornery pig -- she was just as good-natured as she was when she started," a Columbia scribe told us. "And I know every bone in her body and every muscle in her face must have ached."

Also on her working schedule is a Columbia picture, "Louisiana Hayride."

In the roles that she is given, there still is much that is reminiscent of her major film hits of the past, Republic's "Scatterbrain," "Sis Hopkins" and "Puddin' Head". But there appear to be some strong indications that she is slated for a wider variety of parts and of the types of songs she sings.

Many of her letters from fans urge her to shake the dust of the farm country off her shoes and sing her way into Metropolitan opera, fulfilling her original ambition.

There aren't quite as many letters as there used to be from people who think I am a green country gal who signs her checks with an X," she smiled, "but I still get a few."

Canova likes colorful clothes. Her current color crushes are fuchsia, chartreuse and "hot pink", but the two last mentioned have proved scarce, except in woolens. "Musts" on her sewing list are a tailored dress in "hot pink", "some matching things" for her husband and herself. One item harks back to her rural roles -- a checked gingham gown (doesn't like plaids), but trimmed in -- guess what?

Judy doesn't care for fol-de-rols, like hats that "don't bother" her, usually buys the kind worn well back on the head, seldom wears any, except when she appears at broadcasts. "But I did buy one big black hat, a gorgeous Milan", she said, with that

certain look that lights a woman's eye when she's in love -- with a hat.

Footgear is something else again -- her chief weakness. Before the bugaboo of No. 17 coupons existed, she was wont to acquire shoes in amazing quantities and likes lovely, sheer hose to make the most of them.

Evening gowns are kind to Canova's perfectly-proportioned figure. Her pigtailed come out of their plaits to be transformed into shoulder-length curls and she wears light, curly bangs high on her forehead when she steps out on evening occasions.

Cocktail parties, she avoids; also spinach, crowds, dirty ash trays, affected accents and people who let success go to their heads.

Her hobbies are her motion picture camera, books, sports and cooking. When time permits she can turn out a delicious Florida lime pie, and another favorite dish is "Chicken Mexican", made from a recipe given her by the chef of New York's famous "Versailles Cafe."

Jacksonville folks reminisce of Judy, the wild little cut-up, who, at eight, drove her teacher to remark tartly, "You're not in vaudeville!" But they recall that it was only four years later, at the age of 12, that she was. Singing and dancing at Jacksonville's Florida Theater, preceded a try at radio. Judy was teamed with her sister Anne in both. Later their brothers, Zeke and Pete, joined them in an act that took them to New York. There, Rudy Vallee helped the comedienne to secure night club engagements. A tour of the country in vaudeville, appearances on Broadway in "Calling All Stars," radio bookings, and next, an international audience for her folk music at London's Cafe De Paree, then Hollywood and the movies.

Fans who clamor, "We want Canova in the classics!" point to her distinguished antecedents, Antonio Canova, sculptor of the famed "Three Graces" and Commodore Perry, on her mother's side of the family.

Radio Life, July 25, 1943

DUMMIES ARE SMART

Charlie, Mortimer, Effie and Lars are a pretty smart lot. And Edgar Bergen, a mere human, defies anyone who claims that these dummies aren't hep.

The famed quartet was shrewd enough to convince the ventriloquist to return to radio for his 20th year of broadcasting. And Charlie reluctantly admits that Bergen showed some intelligence by following their logical advice.

Acting as spokesman for the quartet, Edgar cites some of the reasons these smarties preferred radio to television. "Take the case of our dear Effie Klinker," Bergen explains. "She knows she used to have a shape like a violin, but a string busted and she's not the same old gal she used to be. Effie has tried all the beauty treatments but her age shows up on television. Sometimes when Effie bats her blue eyes on camera, viewers see the bags under them instead of her orbs. After a radio broadcast fans always write to tell her how seductive her voice sounds. Guess Effie feels safer on radio and you can't blame the girl.

"Now take our Swedish fisherman, Lars Lindquist, one of the newer additions to the family -- he's much happier in radio. Lars likes to talk about his Viking ancestors and their harrowing experiences seal-hunting up at the North Pole. Lars rightly philosophizes: there's no visual limit to the size of fish he catches on radio and he sure likes to spin his tall yarns.

"Charlie is another great advocate for radio. It's terribly frustrating for him not to be able to kid my chin strap and receding hairline on television. TV kills some of his best gags and this makes him most unhappy. Then, too, he claims that I, his close associate for lo these many years, become difficult to work with when we're on camera.. Frakly, I think it's just his deflated ego that bothers him. He's not as photogenic as he'd like to be, you know.

"Mortimer claims he prefers radio because his buck teeth aren't so noticeable. But aside from this self-conscious observation, Mortimer is pretty much at home in either medium. I hope you won't think I'm bragging when I tell you that both Charlie and Mortimer have received honorary degrees for their special talents and keen intelligence.

"Actually, Mortimer has never been the same since talking to Dr. Baxter who conferred an honorary degree on him for being a well adjusted person, one without a single neurosis or frustration. Sometimes Mortimer gets a little out of hand but you can hardly blame him since no one else holds this unique degree. Not to be outdone by his country cousin, Charlie was the recipient of the Honorary Degree of Master of Innuendoes and Snappy Comebacks from Northwestern University. To-wit: 'Mr. McCarthy has been a student in absentia for many years following a similarly distinguished career in the Grade and High School during his youth. He is possessed of a capacity for research surpassed only by his ability to speak for himself...is known for his wit and wisdom, not to mention his willingness to borrow all his ideas from the person nearest him...a prince of parasites...violent in company...churlish in behavior...acid in conversation...wooden-faced in all relationships and in all other aspects a typical product of higher learning in America...famed for his investigation into the value of timber in voice production and a nationally known contributor to a field of entertainment which deserves the fate he's brought upon it.'

"I think it's quite obvious that Charlie, Mortimer, Effie and Lars are pretty smart characters, don't you?"

Radio Life, November 25, 1955

Sexational, robustious Cinemactress Mae West appeared on a commercial broadcast for the first time in four years. Result: the most indignant wave of protest from radio listeners in radio's history. Cause: Miss West had turned the Biblical story of Adam & Eve into a burlesque act full of drawling double-entendres, elliptical references to fig leaves and nakedness, talk of the "original applesauce." No sooner had the program closed than angry comments began to pour in to the sponsors (Chase & Sanborn), the broadcasting company (NBC), the advertising agents (J. Walter Thompson). The National League of Decency threatened to clean up radio. Some Chase & Sanborn customers threatened a boycott. "Bad Taste" mourned the Motion Picture Daily. Such terms as "profane," "filthy," "obscene," "vomitous," burst from such varied commentators as the Chicago Tribune, the Battle Creek Federation of Women's Clubs, New York's Congressman O'Toole, churches, plain citizens. Washington's

RHAC TAPE LIBRARY

TAPE 994 JUDY CANOVA SHOW/TWENTY QUESTIONS 1200'
 1L 10-9-43 JC: Just Back From An Army Camp
 4-10-48 JC: Jusy Gets A Ticket On Sunset Blvd.

 2L 4-24-48 JC: Judy Sees Miss Pierce About Publicity
 6-19-48 JC: Interviewing For The Road Show

 1R 6-26-48 JC: Leaving On Personal Appearance Tour
 JC: Judy Gets On Television (AFRS)

 2R -46 TQ: The Mouse That Ran Up The Clock
 -46 TQ: Edgar Allen Poe's Raven

TAPE 995 THE SILVER EAGLE/LEATHER STOCKING TALES 1200'
 1L 7-20-54 SE: Decoy For Death
 LS: The Deerslayer: Ch. 1: Argument
 Ch. 2: Muskrat Castle

 2L LS: The Deerslayer: Ch. 3: Hunter Asks Deerslayer's Help
 Ch. 4: Judith Accompanies Deerslayer
 Ch. 5: Second Canoe
 Ch. 6: Ghest Contents Revealed

 1R LS: The Deerslayer: Ch. 7: Chingachgook Learns Events
 Ch. 8: Heddy Meets Wa-Ta-Wa
 Ch. 9: Heddy Brings Message
 Ch. 10: Prisoners Returned

 2R LS: The Deerslayer: Ch. 11: Hawkeye Captured
 Ch. 12: Indians At Muskrat Castle
 Ch. 13: Hawkeye Captured
 Last Of Mohicans: Ch. 1: Major Heyward & Cora To Fort
 William Henry

TAPE 996 LEATHER STOCKING TALES/HIT THAT BALL/WE WANT A TOUCHDOWN 1200'
 1L LS: Last Of Mohicans: Ch. 2: Hawkeye Agrees To Guide
 Ch. 3: Indians Attack Cave
 Ch. 4: Captured
 Ch. 5: Rescued

 2L LS: Last Of Mohicans Ch. 6: Sentry Fooled
 Ch. 7: Surrender Terms
 Ch. 8: After The Massacre
 Ch. 9: Cora's Trail Found

 1R LS: Last Of Mohicans: Ch. 10: Heyward Poses As Medicine Man
 Ch. 11: Escape With Cora
 Ch. 12: Magua Demands Prisoners
 Ch. 13: David Gamut Brings Warning

 2R 5-19-38 HIT THAT BALL
 9-28-38 WE WANT A TOUCHDOWN

RHAC TAPE LIBRARY

TAPE 997 BERGAN AND McCARTHY SHOW 1200'
 1L 5-3-42 Guest: Edward Everett Horton
 6-28-42 Last Show Of Season

 2L 9-14-47 Guest: Michael Romanoff
 9-21-47 Guests: Walt Disney And Donald Duck

 1R 10-5-47 Guest: Don Ameche
 11-2-47 Guest: Fred Allen

 2R 11-9-47 Guests: Maurice Evans, Lulu McConnell
 11-16-47 Guest: Lana Turner

TAPE 998 SCARLET PIMPERNAL 1200'
 1L The Blackmail Letters
 Madelaine Delong Hides From Brother

 2L Napoleon's Trap
 Plot To Murder English Prince

 1R Why Is The French Coast Armed For War?
 Sir Percy's Romance With The Marchioness DeVon

 2R Rescue Of Admiral Lanning And Thirty Men
 Rescue Duke de Montreu And Daughter From Prison

TAPE 999 SCARLET PIMPERNAL 1200'
 1L The Jeweled Dagger
 Jean Pierre Lamond To Be Guillotined

 2L Duchess Margarite Saints Anne - Escape To England
 Servants Of Royal Palace - Rescue From Tower Of Vincennes

 1R The French Ambassador
 French People To Surrender Their Arms

 2R Suspected Traitors Robbed And Killed
 One Hundred Million Dollar Gold Shipment

TAPE 1000 SCARLET PIMPERNAL 1200'
 1L Help Spanish Soldiers Escape
 Chauvinal Dares Sir Percy To Rescue English Children

 2L Tony Dewhurst Missing
 John Sykes, Inventor Of New Explosive

 1R Jack Hawkins Believes In French Revolution
 Sir Percy Captured

 2R 8-12-53 Sir Percy Impersonates LaClaire, Bonaparte's Spy
 The Golden Necklace

Rev. Dr. Maurice Stephen Sheehy, head of Catholic University's department of religion and Don Ameche's great & good friend, was hopping mad. NBC and J. Walter Thompson officials, thoroughly alarmed, hastened to placate him with an apology, announced publicly they would never do it again. At week end the Federal Communications Commission, itself the recipient of many a how-now, demanded an electrical transcription of the program, a copy of the sponsor-broadcaster contract, names of all stations which had carried Miss West's impious Adam & Eve.

Time, December 27, 1937

To restrain radio's funnymen from capitalizing on her bawdy Adam & Eve skit, NBC issued a decree barring mention of Mae West on programs of the 15 stations it owns or operates. Not affected were 130 independent stations leasing NBC broadcasts.

Time, January 3, 1938

Last week all parties involved refused to release the text of the script, excerpts from which follow:

"Snake: That's the forbidden tree.

Eve (Mae West): Oh, Don't be technical. Answer me this -- my palpitatin' python -- would you like to have this whole Paradise to yourself?

Snake: Certainly.

Eve: O.K., then pick me a handful of fruit -- Adam and I'll eat it -- and the Garden of Eden is all yours. What do ya say?

Snake: Sounds all right...but it's forbidden fruit.

Eve: Listen, what are you -- my friend in the grass or a snake in the grass?

Snake: But forbidden fruit.

Eve: Are you a snake or are you a mouse?

Snake: I'll -- I'll do it. (hissing laugh)

Eve: Now you're talking. Here, right in between those pickets.

Snake: I'm -- I'm stuck.

Eve: Oh, shake your hips. There, there now, you're through.

Snake: I shouldn't be doing this.

Eve: Yeh, but you're doing all right now. Get me a big one...I feel like doin' a big apple.

Snake: Here you are, Missuss Eve.

Eve: Mm, oh, I see -- huh, nice goin', swivel hips.

Snake: Wait a minute. It won't work. Adam'll never eat that forbidden apple.

Eve: Oh, yes he will. When I'm through with it.

Snake: Nonsense. He won't.

Eve: He will if I feed it to him like women are gonna feed men for the rest of time.

Snake: What's that.

Eve: Applesauce.

Time, January 24, 1938

80470

BARRETT E BENSON
P O BOX 507
PINE CO

01/01/1993

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.
(A non-profit organization)
POST OFFICE BOX 1908
ENGLEWOOD, CO. 80150



THE JUNE MEETING
WILL BE ON THURSDAY,
JUNE 18TH, 7:30 PM AT THE
CHURCH OF THE MASTER
17TH AVE AND FILBERT COURT

